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Magazine

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date. 1984. Topics.
Motion pictures, Social
problems in motion
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(Social psychology) in
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American Film and
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expanded edition of a
book that first
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Alan Brinkley and Ellen
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Modern Times-Since
1941; This course
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discussion and weekly

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films previously
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United States has had
a large effect on the
film industry in general
since the early 20th
century. The dominant
style of American
cinema is the classical
Hollywood cinema,
which developed from
1913 to 1969 and
characterizes most

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films made there to
this day.

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Hollywood During the
War Years: The early
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decade were not
promising for the
American film industry,
especially following the
late 1941 attack on
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Japanese, and the
resultant loss of foreign

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markets. However,
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That share is almost
unchanged since The
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society is racist in a
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thing that has changed
dramatically, though, is
the voters' views of

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